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A P O E M.

*By D.^r J.^{no} Ogilvie of Midmar, near
Aberdeen.*

STUPET INSCIUS, ALTO
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ACCIPIANTUR, SATIS HABEAM. LIV.

L O N D O N :

PRINTED FOR J. MURRAY, N^o 32, FLEET-STREET.

M DCC LXXVII.

THE AMERICAN

OF THE

DRUIDS

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THE subject and plan of the following Poem were suggested to the Author by having seen a small Druidical Fane, which being placed on an eminence, commands an extensive range of adjoining country. This monument of the most remote antiquity, brought to his view a race of men, whose manners and rites excite a curiosity that has given occasion to much learned and (on some points, no doubt) fruitless disquisition. Two causes have operated in producing this effect:—the well-known aversion of the Druids to written records; and the prejudices conceived against them by authors, from whose writings we draw whatever information we have received concerning their ceremonies and institutions. The first cause has deprived us of genuine and authentic relations supported by the evidence of history: the second, of confidence in those that have reached the present times; of which the authors put us upon our guard against implicit belief, by having interspersed in their histories of Druidism, and in their account of Druidical tenets, professions of avowed abhorrence and animosity. I refer here wholly to the writings of the ancients, the only sources of information on this subject. Writers of modern times, with dispositions to treat impartially concerning it, want the means of carrying their purpose

purpose into execution. Their task in conducting so dark and complicated a research, is that of exhibiting a general view of points, whereof the truth is established by universal consent; and of forming probable conjectures respecting those that are discordantly related, by collating detached passages which may throw light on each other, and on the subject. I consider myself, therefore, in the present case, as a traveller, who, in the midst of intricate and perplexing paths that meet together in an unknown country, is left to select that which bids fairest to conduct him to the end of his journey, after having been left by his guides in suspense and fluctuation.

It is not without reason that we complain of the general histories of nations, as giving us so much reason to detest the species, by offering to our view successive scenes of wars, massacres, and devastations, from which the feeling heart recoils with horror: while man, simple and independent in his original state, establishing gradually, from rational motives, government and subordination; deviating, by a process almost imperceptible in its movement, from the boldness of innocence into the chicanery of artifice; and from the simplicity of nature into the refinements of policy; remains wholly unknown to us. Yet curiosity is not more powerfully stimulated by any objects than those which this subject calls upon us to contemplate. And our desire of gratification gains strength proportionally as the times where-with we are to be made acquainted are remote, and the transactions obscure. Primitive manners, and a corresponding simplicity of religious

religious institutions and ceremonies, are the subjects of the following poem; and open a field of pleasing, and not unuseful speculation. The introduction of arts, commerce, science, and polity, whereby this original system was finally subverted, and desires excited that are perhaps destructive of tranquillity, may be the objects of future examination.

It is somewhat extraordinary, that a theme so fruitful of the wild and the wonderful, as is that of Druidism, should not have arrested imagination, so as to have become, at an early period, the subject of a poem. Yet, though Druidical rites are described in epic poetry, and Druidical actors have figured in the drama, no poetical performance, either ancient or modern, has (as far as the author knows) the ritual ceremonies and observances of this celebrated order of men, professedly as its subject.

In the following attempt to place these in one view before the reader, the writer has endeavoured both to enumerate the institutions of the Druids, and to lay down their principles. But as the tenets of men who lived at so remote a period, could not be properly detailed in the poem, the notes that are subjoined to it, became unavoidable. And in refuting groundless charges, or in correcting misapprehensions, they were necessarily drawn into some length. It is hoped, however, that the curious reader will not find that these are entirely destitute of entertainment, nor the inquisitive, of information.

mation. Of the merit of this essay as a poem, every reader must judge for himself. A man of genius will perhaps acknowledge, that some scenes of it cannot receive easily that colour which imagination throws upon its objects; and will be more ready to observe, and to be pleased with that simplicity of language which was adopted as being correspondent to the subject, than he who has no standard in his own mind, by which he can judge of poetic merit or defect.

Upon the whole, he who may have some curiosity to enquire into the manners and characters of his progenitors in the earliest ages of the world, will find as full an account of both in this little work, as could be collected from the few remains of antiquity that have reached the present times. The author has endeavoured to expose, in a just point of view, charges that are void of truth, and to rectify misapprehensions that are founded on inattention. And if the circumstances shall in themselves be interesting to a reader of sensibility, his pleasure will surely be somewhat heightened, if he shall judge, that an attempt to clothe obscure informations in the language, and to illustrate them in some cases by the images of poetry, has not been altogether without success.

THE ARGUMENT.

Introduction. Manners, habitations, &c. &c. of the first inhabitants of North Britain. Face of the country. Mansion of the Druid, and account of his person, dress, and character. Assembly of the Druidical order. Speech of the Arch-Druid. Building, and consecration of the Fane. Signal of approbation from heaven. Ceremony of lopping the Mistletoe. Sacrifice. General feast. Office of the chief Druid in the Fane. Office of the Bardi, and subjects of their songs. Sublime ideas of the Deity. Oblation of the Warriour. Office of the Euvates, and of the sacred Virgins. Ceremony, time, and manner of gathering the Mistletoe, and honours paid to him who brought it. Wonderful fable of the serpent's egg. Druidical tenets and principles. Astronomical discoveries. Doctrine of the Metempsychosis, and application of it to promote the practice of virtue. Of the mundane dissolution, and renovation. Moral lessons. Effect on character and practice. Manner of receiving young warriors after conquest. Peace and general felicity. Comparison of their manners with those of modern times. Conclusion.

THE ARGUMENT

of modern times. Consideration
general view of those manners which have
of recent years contrasted after carefully. Before and
Moral Reform. Effect on character and practice. Influence
of laws. Of the moral discipline, and restoration.
temptations, and application of it to promote the practice
principles. All important influences. Doctrine of the Me-
chanical habits of the serpent's egg. Divinical truths and
Mysteries. A thousand paths lead to him who brought us. How-
ever, Ceremony, wine, and manner of gathering the
of his history. Office of the Eucharist, and of the sacred
those things. Address given at the City. Obligation
Dinner in the House. Office of the Church, and respect of
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[3]

T H E

F A N E O F T H E D R U I D S.

SWEET are the peaceful shades, to memory dear,
And sweet the note that melts on Fancy's ear;
Shades, from the FANE on yonder hill survey'd,
And chearful notes that echoed from the glade.
Seen from yon central stone, a varied scene
Of hill and dale, with waying woods between,
O'erspread with flowers of many a beauteous dye,
Holds in delighted gaze the lingering eye.
Hence too, the lowing herd, the reaper's song,
The pipe, the mellow horn resounding long;
The ploughman's whistle as he turns the ground,
And rural pastime gladden all around.

Time-hallow'd pile, by simple builders rear'd !
 Myfterious round, through diftant times rever'd !
 Ordain'd with earth's revolving orb to laft !
 Thou bring'ft to fight the prefent and the paft.

Rapt with her theme, bold Fancy wings her flight
 To filent ages long involv'd in night ;
 Bids clouded forms arife to fight display'd,
 And fcatters light along th' oblivious fhade.

Long ere the winds an hoft in triumph bore,
 By Cæfar led, to Albion's diftant fhore ;
 Ere yet the voice of far-refounding Fame
 O'er her wide regions fpread the Roman name ;
 A patriarchal race the land poffefs'd
 In earth's firft days ; by Heav'n with plenty blefs'd :

Nor

In earth's firft days.—We cannot, I apprehend, fix upon any particular time, as the æra of the druidical eftablifhment, either in Britain, or any other country. Was this a proper place for the difcuffion of fo complicated a fubject, it might, perhaps, admit of no difficult proof, that the vaft body of men, known by the designations of Brachmans, Magi, Bonzas, Celtes, Druids, &c. &c. although fpread over regions the moft diftant from each other ; were all properly members of one great fociety, united in the belief of certain principles, whereby they are particularly diftinguifhed. At the time when the world was peopled by the de-
 fcendants of Noah, it is natural to fuppofe, that his pofterity preferved, in their
 various

Nor plough, nor fickle knew th' uncultur'd train ;

Nor broke the glebe, nor reapt the bearded grain ;

Nor in o'er shading hamlets slept secure ;

Nor warm in vestments, brav'd the tempest's power :

various migrations, some part of those doctrines which he may have taught them. And it would have been strange if these original truths had not been debased and disfigured, during the course of many ages, by foreign intermixtures. The great doctrines of the unity of God, and of his perfections ; of the creation of the world within a fixed period, and of its tendency to dissolution ; not to mention many others which might be enumerated ; characterized the various classes above mentioned, and were most probably coeval in the minds of men with the earliest ages of population. See Diog. Laert. in proem. Hyde de Relig. Vet. Perf. cap. 9. Philost. Apollon. Strabo, lib. 4. Even those observances, and tenets which are properly *druidical* in the general estimation ; as the veneration of the Oak, and the belief of the Metempsychosis, may be traced to periods of the most remote antiquity. I shall make some observations on the former observance, in a subsequent note. If we give credit to Herodotus, the doctrine of a metempsychosis had its origin in Egypt, at a very early period. That nation believed, according to our author, that the soul, after the time of it's removal from the body, remained separated from all connection with matter ; and occupied the mausoleum of the deceased, as it's habitation, until the body became corrupted. From that time, it continued to transmigrate, during three thousand years, into innumerable animals of every denomination ; until at the end of this revolution it again reanimated the human form. Lib. 2.—I shall just observe farther on this subject, that, according to the testimony of the most approved travellers, the tenets above enumerated, and in particular that of a metempsychosis, are received by the Chinese Bonzas, as parts of their religion ; of which the antiquity is surely beyond question. Le Compte Du Halde.—It seems to follow from these observations, that the first inhabitants of the British isles either brought along with them the principal druidical tenets, at the time when they peopled the country, or adopted these soon after their arrival. At any rate, there is not the least reason to believe that any part of the religious system of the Druids was borrowed from that of the Greeks and Romans. Vid. Univ. Ancient Hist. vol. 18. and Auct. ibi citat.

Skins o'er their limbs, unshap'd, and rudely cast,
The wolf's rough garments, screen'd them from the blast:
Beneath the shelt'ring trees they press'd the ground
Mid' summer heats, and spread the boughs around.

Bowers in the woodland's depth, or caverns drear,
Form'd their deep haunts, when winter rul'd the year:
Yet there, at ease amid' their calm retreat,
They heard without, the raging tempest beat;
Enjoy'd with chearful hearts the sober meal,
Nor shrunk at howlings echoing o'er the vale.

Yon hill with heath embrown'd, yon verdant mead,
Where Ceres' liberal gifts profusely spread,
Yon plains, with corn and smiling herbage crown'd,
One mighty forest once encompass'd round.
Here, simple, honest, and unvers'd in art
That while it softens, yet unmans the heart;
Conceal'd beneath the wood's umbrageous maze,
The sons of nature pass'd their easy days.
Sweet was the shepherd's pipe, the muse's lyre,
What time some Bard, along the warbling wire

OF THE DRUIDS.

7

Flung his rough hand, impatient of controul:

Wild were the swelling notes, yet pierc'd the soul.

Thrice happy days, when to restraint unknown,

Each little sovereign deem'd the world his own!

Secure they roam'd beneath one *parent guide*;

God spread their table, and their food supplied.

He gave the deer to range the mountain's brow,

And herds to rove along the vales below;

Their victims these the wandering people made,

The chase at once their pastime, and their trade.

One sage they honour'd with supreme command:

A peaceful sceptre grac'd his holy hand.

Fast by a stream, from copious urns supplied,

That rush'd impetuous down the mountain's side;

A dell with leaves of oak, and poplar strow'd,

Conceal'd the Druid Chief's rever'd abode.

Though time with silver locks adorn'd his head,

Erect his gesture yet, and firm his tread:

In youth, a warrior, long the first in fame;

In age, a fire of venerable name.

His

His seemly beard, to grace his form bestow'd,
 Descending decent, on his bosom flow'd :
 His robe of purest white, though rudely join'd,
 Yet shew'd an emblem of the purest mind.
 Stern virtue beaming in his eye controul'd
 Each wayward purpose, and o'eraw'd the bold :
 Tam'd by his high demeanour, all survey'd
 The sage with reverence, and with joy obey'd.

As yet, though each beneath his oak ador'd,
 With just observance, heav'n's eternal Lord ;

And

His robe of purest white.—It is well known that the Druids were always clothed in white garments. Of their regard to this colour above others, we shall have occasion to produce another proof, in the course of our observations on their rites and ceremonies.

Beneath his oak, &c.—I know not how it has happened, that the inhabitants of very distant nations appear to have agreed, in the first ages of society, in their peculiar veneration of the Oak. Yet the fact is incontestible, from the evidence both of sacred and of prophane historians. This tree is often mentioned in the book of Genesis, and in others, as having been peculiarly honoured by Abraham, Jacob, Joshua, by the man of God, and even by the angel, who is said to have “ sat under it.” Gen. xii. 6. xxi. 33. Josh. xxiv. 26. 1 Kings xiii. 4. Judg. vi. 11. See likewise Plin. Nat. Hist. Lib. xvi. c. 44. Luc. Phar. Lib. iii. Tacit. De Mor. Germ. Cæsar. Comment, &c. &c.—Of the various etymologies of the term DRUID, (etymologies with which learned men appear to be fond of amusing themselves and their readers) the most probable appears to be, that of deriving this appellation from the word Deru, which among the ancient Britons signified an Oak. There is a striking similarity in the sounds of these words, as there is likewise in the Greek word Δρυς, which has the same signification ; and, in Pliny's estimation, is the original of the term. Plin. ubi sup. Be that matter as it may, we are

And cropt the Mistletoe, and on the pyre
 With grateful offerings fed the sacred fire :
 No temple blest'd the consecrated wood,
 Nor altar rose to smoke with victim blood ;
 Whence God, when call'd a guilty race to spare,
 Might yield, invok'd by sacrifice and pray'r.

This knew the Priest, and call'd his sons around
 From all the vales, and forest's utmost bound :
 From these, the various tribes of every name
 Conven'd at once, a mixt assembly, came.
 The Bard, the warrior there the concourse grac'd,
 The skilful archer, with his bow unbrac'd :
 In order rang'd th' inferior Priests appear ;
 Youths taught to heave the rock, or lift the spear :

are certain that the Druids venerated this sacred tree above all others ; as containing virtues of sovereign and of peculiar efficacy. They believed not only that God had chosen the Oak, as the place of his more immediate residence ; but that every thing belonging to it came from heaven. It's fruit, and in particular the substance called the Mistletoe, which sometimes grows at the extremity of it's branches, they conceived to have a divine virtue, from which both man and beast received benefit, in every disease of whatever nature. They therefore held their religious assemblies under this tree ; sprinkled it's leaves over their feasts ; and wore small boughs of it at all their sacred ceremonies. Vid. Plin. Nat. Hist. ubi supra, and Auct. supra citat.

To these, in silence round his mansion brought,
The leader rising, spoke his anxious thought.

- “ My sons, with reverence hear what Heav’n requires :
 “ Know, what I speak it’s sovereign Lord inspires.
 “ Late, as beneath the lunar light I stray’d,
 “ And mark’d her orb far-beaming o’er the shade ;
 “ I sunk beneath a spreading beech conceal’d,
 “ And death-like sleep o’er every sense prevail’d.
 “ When lo ! Arduina, darting from the skies,
 “ (I knew the Goddess by her flaming eyes)
 “ Before me stood confess’d ! Her gesture bold,
 “ And azure plumage, sprinkled o’er with gold
 “ Reveal’d the power divine. She ceas’d her flight
 “ Amid’ the grove illum’d with keener light :
 “ On me the queen celestial fix’d her look
 “ Severe, and thus, at last, resentful spoke :—

When lo ! Arduina.—A druidical Goddess, who is supposed to have represented the moon.

“ Whence

- “ Whence is it, Druid, that this thoughtless race,
 “ Unfixt, and wandering wild from place to place ;
 “ Though all, with morn, and at th’ o’ershading hour
 “ Of night, with vows invoke th’ eternal Power ;
 “ Unheedful yet of other rites, have giv’n
 “ No Temple sacred to the Lord of heav’n ?
 “ Go, bid with speed th’ assembled tribes to raise
 “ A FANE, to last in all succeeding days :
 “ In form, an orb as yonder worlds on high,
 “ And free to air, as yon expanded sky
 “ Stands to the feather’d train.—An altar place,
 “ Unmark’d with pomp, or ornamental grace ;
 “ Expos’d fair opening, where the morning ray
 “ First gives the promise of the coming day.

In form an orb.—The druidical fanes, or temples, if we may give them that name, are all of an orbicular form. I think it is not improbable that this was an imitation of the figure of the heavenly bodies ; a conjecture which acquires strength from that attention, with which, as we shall see afterwards, the Druids appear to have studied astronomy.

And free to air, &c.—The area of the grove, or temple, was always left open above.

" Thence, with due forms invok'd, the Lord of all
 " Will bend, indulgent to the suppliant's call;
 " From heav'n's empyrean height attend his pray'r;
 " Nor shall a nation's voice be lost in air."

" Arduina spoke : then, rising on the wind,
 " Left in her flight the parting cloud behind.
 " Haste then, my sons, your strength and skill be shown :
 " From it's deep bed unloose the cumbrous stone.
 " Around yon oak your mighty fabric trace ;
 " Yon oak, whose broad boughs shade that ample space.
 " Meantime to Esus raise the tuneful lay,
 " The King supreme, whom heav'n and earth obey."

He

Meantime to Esus, &c.—The intelligent reader needs not to be acquainted, that God was worshipped by the ancient Gauls, who most probably peopled our island originally, under the name Esus. Of the various etymologies of this term, the most probable, in my opinion, would be that of it's derivation from *Æsar*, the term by which the ancient Etruscans distinguished the Supreme Being; provided we were certain that the Gauls borrowed the names of their deities from the Etruscans. But this cannot be affirmed with certainty. The reader will find some ingenious conjectures on this subject in the *Ancient Universal History*, vol. xviii. p. 540, 542, &c. &c. The learned authors of that work appear, however, to me to have failed in attempting to derive these designations from the Hebrew; although they have indeed traced a very close affinity betwixt words in this latter language, that are expressive of some of the perfections of God, and those of the former, which denomi-

He said.—With joy th' obsequious numbers hear,
 And now prepare the solemn Fanè to rear.
 All to the rock with hasty steps repair,
 And tear th' embowell'd mass, and lift on air!
 Eight bulks immense, in eight succeeding days,
 Arm'd with rude tools, a toiling people raise.
 What force, what engines, with the labouring throng,
 What levers bore th' enormous frames along!
 How with each rude weight toil'd th' attendant train,
 Up the steep height ascending from the plain!
 How smok'd the straining courfers as they trode!
 How bent each axle with th' unwieldy load!

nate the Deity himself. After all—this species of criticism, which has it's use in tracing the origin, and in distinguishing the manners of ancient nations, is, in many instances, only a kind of learned trifling, which fails of impressing upon the mind any permanent conviction. And no other excuse can be assigned for it, than that the reader is left to chalk out a path to himself in the wide field of conjecture, in those cases only, wherein nothing better or more satisfactory, than conjectural evidence, can be offered to his review. With respect to the ideas which the Druids entertained concerning the divine perfections and providence; nothing needs to be added to the testimony of Tacitus, in his work *De Moribus Germanorum*, to which the reader, who may want information on this subject, is referred. A particular account of their noble and sublime conceptions of the Deity would swell this note to too great length. These are likewise frequently mentioned in the poem.

What

What art, with power combined, the scene displays;
 Skill to conduct the mass, and strength to raise!
 At last the fabric slowly comes in view;
 A wondrous form, to each beholder new!
 The stones they lift, and working to and fro,
 Deep sinks the spreading base in earth below,
 Then rests immoveable. With joint accord,
 All raise the song to heav'n's almighty Lord.

Beneath the central oak the Father stood,
 And ey'd his sons now ranged along the wood,
 All on the work intent; then o'er the shrine
 He rose, and thus invoked the Power divine.

“ O! Thou, whose voice at midnight's awful hour,
 “ Off' from the solemn shade, or conscious bower,
 “ Or forest, shaking with it's leaves around,
 “ Or oak's broad boughs, that murmur to the sound,
 “ Speaks to this raptur'd thought! Indulgent, hear
 “ Our vows, with warmth preferr'd, yet urg'd with fear.
 “ To Thee, great Power! who hold'st unbounded reign,
 “ This altar stands, and consecrated Fane

“ Rear'd

- "Rear'd at thy high command.—Propitious bend,
 "Thine ear, when hence our songs to heav'n ascend!
 "The warrior's just request; the Bards who raise
 "On harps the deathless strain that speaks thy praise;
 "The virgin-prophetess, whose eyes pervade
 "(To mark the future) Time's mysterious shade;
 "The priest, who near the sacred altar stands,
 "And asks thy counsel with uplifted hands,
 "Indulgent mark! Thine is this woodland's maze,
 "That hears the solemn lute's melodious lays

The Bards who raise, &c. &c.—The Druids were divided properly into three classes. These were the Vacerri, the Bardi, and the Eubages. Of those, the Bardi or Bards held the second place after the sacred ministers of religion; and were respected by the people in general, as persons of eminent dignity and use in the community. Their office was to record the great actions of illustrious men, in order to excite their successors to an imitation of their example. They were not exempted from this duty even in battle, wherein they mixed promiscuously with the combatants, in order to encourage them to fight with intrepidity and perseverance. Tacitus informs us, that the women, upon these occasions, exposed themselves to equal hazards as the soldiers. The passage is picturesque and animated. *Druidæ circum, preces diras sublati ad cœlum manibus fundentes, novitate aspectus perculere milites; ut quasi hærentibus membris, immobile corpus vulneribus præberent.* Annal. Lib. xiv. c. 29. See likewise Lucan. Phar. Lib. i. Diod. Sicul. Lib. vi. Macrob. Saturn. Lib. vi. and Ammianus Marcel. Lib. xv.

The virgin-prophetess.—Among the female Druids, they who were real virgins, were thought to possess a spirit of prophecy. This circumstance will be mentioned afterwards.

“ To thee preferr’d! If to thy list’ning ear

“ Our pray’rs are grateful, as our hearts sincere;

“ Grant then some leading sign that shows regard,

“ Or voice that speaks our labour’s wish’d reward.”

He said—in still suspense th’ assembly stood,

Nor one low murmur breath’d along the wood.

As when, within their folds, the shepherd fees

At eve his fleecy charge reclin’d at ease;

The vale that echoed through the live-long day,

Now deeply still, reflects the parting ray;

Nor thrush is heard amid’ the thorny brake,

Nor lapwing skimming, curls the sleepy lake;

But Cynthia, rising, views with conscious pride

Her crescent glittering on th’ unruffled tide:

Such was the scene; when, shaken from the base,

The tall oak bending, fixt each wondering gaze!

And lo! soft music heard remote and low,

Slow floating breathes and trembles o’er the bough!

It swells by just degrees, and sends on air

The chearful sounds that speak accepted pray’r!

All catch with joy the voice, and wide around
With their long peal the distant hills resound.

Two milk-white bulls, now slaughter'd on the floor,
First stain'd the sacred porch with victim gore.

A due libation next the leader pours
On earth, and hails the consecrated bowers.

One then of vent'rous heart, the trunk ascends;

The yielding bough beneath his footstep bends;

High on th' extended branch he takes his stand,

And lops the Mistletoe with careful hand.

His careful hand a golden engine guides,

To part the seeds th' attendant chief divides.

Bless'd fruit! In peril's last extreme applied

To heal deep wounds, and bid disease subside;

Then deem'd by all Heav'n's noblest gift below,

That stills the plaint of life-consuming woe!

Two milk-white bulls.—Pliny has preserved a particular account of this ceremony, and of the manner of lopping the mistletoe. See his Nat. Hist. Lib. xiv. c. 44. It is probable, as the Druids were always themselves clad in white, and as they chose that their victims should be of this colour, that they considered it as an emblem of innocence, expressing the purity of their own intentions, and for that reason as acceptable to the Deity. See p. 8, note.

This done, they mark the banquet, sprinkled o'er
 With leaves of oak, a consecrated store :
 Around their temple, when th' oblation ceas'd,
 The simple votaries sat, and shared the feast.
 O ! happy race, untaught to feel annoy,
 Their days in freedom spent, their nights in joy ;
 On earth's wide common left at large to roam ;
 Their parent Nature, and the world their home !

Thus pass'd the time ; while day succeeding day,
 And year on year revolving roll'd away.
 While yet the Druid race maintain'd their reign,
 Each age beheld them in the holy Fane.
 Here, on his throne * the Parent Chief appear'd,
 A prince, a sov'reign, judge, by all rever'd.

He

The Parent Chief appear'd.—* Office of the chief Druid.

Here, on his throne, &c. &c.—All writers on this subject agree in mentioning that supreme authority which the Druids exercised over all ranks of men, among whom they had obtained an establishment. They are described in the poem as in the infant state of society, before regular government and subordination had yet taken place. At this period, it is natural to suppose, that they were quietly permitted to engross all power, both civil and ecclesiastical, without opposition or controul. In later ages, Cæsar, Lucan, Dion, Chrysostom, and Ammianus Marcellinus, concur, at distant

He spoke, and saw th' obsequious tribes obey !
 Even kings beneath him held inferior sway.
 His voice resounding in the warrior's ear,
 Stay'd in his vengeful hand th' uplifted spear :
 Supreme in office, as in power, he rul'd ;
 Tam'd their rude passions ; check'd, o'eraw'd, controul'd :
 What time for counsel, or for aid they came,
 He heard indulgent each successive claim ;
 As with a father's care, their wants supplied,
 Nor view'd the suppliant's meek approach with pride :

distant periods, in asserting—that their power was above that of kings, who appear to have enjoyed only a titular sovereignty under arbitrary masters, who ruled them at pleasure. Cæs. Comment. Lib. ix. Chrysoft. Orat. xlix. Ammian. Marcel. Lib. xvi. Lucan. Lib. i. Among this race of men, one person was commonly chosen, who had the title of Arch Druid ; and to him government was committed. He was generally elected by the majority of voices ; and the election was sometimes so tumultuously carried on, as frequently to be determined by the sword. The grand Druid, who presided over the whole order, had his residence always in some part of the British isles ; in which, according to Cæsar, the order was originally instituted. The same writer speaks of annual assemblies, which were held by the Druids in Gaul ; and to these he informs us that persons resorted from all parts of the adjoining country, and submitted implicitly to their decisions.

Stay'd in his vengeful hand, &c.—Strabo particularly informs us, that the druidical augurs often stopped a battle in its very commencement, when the hopes and passions of men were at the greatest height. Lib. iv.

But, juſt to each, with pleas'd and chearful mind
Sent ſome rejoicing back; and all reſign'd.

* Hence, oft' the Bard, while Heav'n inſpir'd the ſong,
To deeds of virtue rous'd the liſt'ning throng.
He ſung of combats, and of aëts that crown'd
Their mighty chiefs, and fires in arms renown'd:
Or wildly ſweet, his pleaſing ſong diſplay'd
The grove, the ſhepherd, and the melting maid.
O'er his bold harp, in higher numbers born,
Was heard the muſic of th' enlivening horn,
That call'd them to the chafe. In thought, they ſhare
The prize, and ſend the flying dart on air.
But chief of Eſus, heav'n's eternal Lord,
He ſpoke; the Power through all his works adored.
Of orbs immeſe, that gild th' ethereal way,
At his great *fiat* burſting into day.
Refulgent orbs! that in their rounds proclaim
His praiſe, who lives in each ſtupendous frame.

Hence, oft' the Bard, &c.— Office of the Bard.*

Thus

Thus sung the Bard: then gave the race command
 To mark in all the God's directing hand.
 He show'd the climes where Virtue finds her home,
 And to their view unveil'd *a life to come.*

* Here too the Warrior laid his arms aside,
 The spear, the axe, in many a combat tried.
 Meekly the chief advanc'd, and bending low
 Before the sacred shrine, perform'd his vow
 With humble reverence. On the shrine he laid
 The lamb, the kid; and here th' oblation paid.
 Youth to the Fane with grateful offerings trode,
 And pale age trembling bent beneath it's load:
 Here foes, by scars of mutual wounds defac'd,
 Each nerve by hate, and long remembrance brac'd;
 Awed by the God, give fierce resentment o'er,
 Join kindred hands, and dream of war no more.

And to their view unveil'd, &c.—That one of the principal druidical tenets was the sublime doctrine of a future state, is beyond all question. They added to it, indeed, all the absurdities of the metempsychosis, as we shall see afterwards. Vide *Cæsar. Comment. Lib. vi. Tacit. De Mor. Germ. et alios Auct. sup. citat.*

Here too the Warrior, &c.—* Offering of the warrior.

Hither,

* Hither, in haste, the white-robed Priest repair'd,
With sacred Virgins and th' attendant Bard;

And

* Office of the Euvates, or Eubages.

Hither in haste, &c.—I have followed Strabo in considering the Euvates as having the charge of auguries, and whatever related to divination. But that author is singular (at least among ancient writers) in his notion, that this class of men constituted an order altogether distinct from that of the Druids. They were undoubtedly included under this general denomination; and were probably a kind of retainers to the order of the Bardi or Bards, who appear to have been their immediate superiors. Vide Strabo, Lib. iv.

With sacred Virgins.—It is not to be denied, that those women are said to have been the instruments of perpetrating deeds, in the oblation of human sacrifices; which cannot be related, or even thought on, without horror. Some ancient writers seem to dwell upon this subject with a satisfaction, which may induce an impartial reader to suspect that their accounts are greatly exaggerated. And as the Druids themselves committed no part of their tenets to writing, we cannot hear them in their own defence. I should, however, do injustice to my subject, if I did not observe upon this occasion, in their behalf; that in the exercise of this practice, in the inhuman manner in which they are said to have set about it, the Druids exhibit an object altogether singular and extraordinary. For, although history offers to our view barbarous nations, who sacrificed human victims in such a manner, at the celebration of their horrible orgies; yet we ought to remember, that they meant, by this rite, to conciliate the favour of certain malevolent beings, who were supposed to derive pleasure from the miseries of mankind; and to whom they believed that they had given offence. But we have already seen that the Druids entertained the purest and most sublime conceptions concerning the majesty and perfections of the Divine mind; that they venerated the oak, as the Jews did the most holy place, only as being honoured by his immediate presence; that they officiated among men as his vicegerents; and that they every where inculcated the doctrine of immortality. We shall see likewise afterwards, that they were by no means destitute of scientific knowledge; in the acquisition of which they appear to have made a proficiency, that in some circumstances is astonishing and unaccountable. I may venture to affirm, that we shall not find in

And leaning o'er the victims, as they died,
 Explor'd the future in the gushing tide.
 Oft' as the flood, impell'd with various force,
 To right, or left, directs it's headlong course;
 They saw some blest'd event, or trac'd with skill
 Divine, some signal of impending ill:
 Heav'n-taught, they speak what all with reverence hear,
 And wake alternate joy, suspense, and fear;
 Skill'd in each nobler art, they knew to tame,
 Or work the kindling passions into flame.

all history, any example of a people equally intelligent and well informed as they were, who propitiated the Deity by human sacrifices, offered, or rather butchered, with circumstances that would disgrace the most ferocious barbarian. Strabo, ubi sup. Diod. Sic. Cæs. In other respects, neither the Romans nor Carthaginians, who practised this inhuman rite themselves, had any reason to find fault with it among others. See a vindication of them in Lewis' Hist. Brit. where the subject is discussed at length. The present, I confess, is only a presumptive argument in favour of the Druids: and the reader must be left to form his own judgment concerning affirmations, of which the evidence is by no means unquestionable.—I have used the word *victims* in the poem, as a general term, which may be taken in a circumscribed or comprehensive sense, as the reader may choose. See Cæs. Comm. ubi. sup. Procop. Goth. Lib. ii. Strabo, Lib. vii.

Oft' as the flood, &c.—Strabo informs us, that the virgin Druidesses divined of future events from the flowing of the blood, as well as from the position and appearance of the entrails of their victims. Ubi supra.

What

What time the moon's pale crescent rose to fight,
 Ere yet her full orb gave it's gentler light;
 The wandering tribes along the woodland spread,
 Explored the healing feeds, and here convey'd.

As when the numbers on Brazilia's land,
 Search the rough diamond o'er th' extended strand;
 Or in the tide, the glassy tide, behold
 Bright sands that flame with undulating gold:
 Just where the wave a yellower gleam displays,
 Or brilliant trembles in the solar blaze;
 Each springs elate to gain the glittering prize,
 Hope wings his speed, and sparkles in his eyes.
 Not with less joy the pleas'd beholder flew,
 What time the sacred plant appear'd in view,
 To reach it, and to seize. To him was given,
 He judg'd, the god-like boon consign'd by Heav'n.

Explored the healing feeds.—The reader will find a particular account of the ceremony with which the mistletoe was gathered, in Pliny's Natural History, Lib. xiv. c. 44. He informs us, that this work was always set about on the sixth day of the moon; a circumstance, of which the term *crescent* is as nearly expressive, as poetic language can admit. This day, according to that author, was particularly venerated among them.

Bless'd

Bless'd was the man, and bore an envied name,
 Who with the loaded bough triumphant came
 The first: his offering on the altar plac'd,
 The Fane received him, and the Sire embrac'd.
 Then from his seat he mov'd; when round him press'd
 A throng, where all preferr'd their joint request
 To share the boon. The sage bestow'd a part
 On each, while transport glow'd in every heart.
 All deem'd the cure of every ill, their own;
 All with one voice approach'd th' Eternal's throne:
 The priest (his orisons to *Efus* paid)
 Then sought the deep recesses of the shade.
 But fam'd o'er all was he, with happy care
 Who caught the adder's wondrous egg on air!

A form

The adder's wondrous egg.—I have not omitted any material circumstance in Pliny's narration of this fable; which is, indeed, so absurd, and so utterly incredible, that I once thought of leaving it out altogether. As it forms, however, a striking circumstance in the history of Druidism; and as it is related by that eminent natural philosopher, as a fact, which the Druids did not call in question; some readers might have found fault with its omission, in a poem, of which the *wonderful* is one of the most natural and pleasing embellishments. I confess that I am at a loss to give any rational account of this absurd tale to the philosophical reader. The mundane egg may

A form of power divine, that (strange to tell!)
 Rose at th' Enchanter's voice, and magic spell.
 Snakes at his word, conjoin'd in mystic fold,
 From slime condensed the mass of various mould.
 Unseen it lay amid' the brood entwin'd,
 But heard their hiss, and mounted on the wind.
 Bold was th' attempt and hazardous, to gain
 The prize, pursued by all the parent train.
 The hardy warrior, as he mark'd it's flight,
 With gaze unvarying held his aim in sight;
 Wheel'd, as it turn'd in many a giddy round;
 And seiz'd rejoicing, ere it touch'd the ground.
 Then, breathing poison as they swept along,
 Forth rush'd with gulphy throats the serpent throng:

have been a *Druidish*, as it was an *Orphic* enigma. The Druids have left no records to which we can have recourse. The present fable may have obtained local belief, among the inferior order of men, in some particular country or district. And our author, eager to depreciate a hated community, meant, most probably, by relating it, to bring a general charge against the whole body, although without just foundation. See an ingenious explanation of this fable in the *Ancient Univ. Hist.* vol. xviii. p. 590, and *Plin. Nat. Hist. Lib.* xxix. c. 3.

Follow'd

Follow'd the champion's devious track with speed;
And with dire hiffings fear'd his starting feed.
Amid' the river, desperate in his course,
With his bold rider plung'd th' affrighted horse;
And stemming with his breast the rapid tide,
Uninjur'd bore him to the farther side.

Escap'd the peril, on the bank he stood,
And eyed the loose crew scattering near the flood.
Th' erected crest he mark'd, the radiant mail,
The teeth in fury gnash'd, the lashing tail;
Their scales by rage improved to brighter gold,
And blasting eyes that sparkled as they roll'd.

Soon as they fled, the youth, with trembling hand
Obey'd, though loth, the wizard's stern command.
Close to his prize a golden ring he bound,
And pass'd a thong observant, through the round:
To prove it's virtues then, the hero gave
His dear-bought treasure to the faithless wave.

He ey'd it glittering in the solar beam;
When, passing strange! it floated on the stream,
Not by it's weight depress'd.—The trial o'er,
His egg the favour'd chief triumphant bore
Along the land, along the yielding main;
And safe convey'd it to his native Fane.

Here when he came, the Druid tribe confess'd
His power divine, and deem'd the region bless'd.
All on the form with wonder fix'd their view;
With transport some, with envious hearts a few.
On his own throne the Priest the victor plac'd,
And with a wreath of oak his temples grac'd:
Then gave the boon, that shields from all annoy
It's Lord, and gilds his future days with joy.

But chief when silent night assumes her reign,
When stars unnumber'd gild th' ethereal plain;
In concourse here, conceal'd from vulgar eyes,
Thy sons, great Nature, sat, and mark'd the skies!

Unskill'd

Unskill'd in modern arts or classic lore,
 On philosophic wings untaught to soar;
 They talk'd of other worlds, that as they roll,
 All move inform'd by *one inspiring* Soul.
 Heav'n was their glorious theme, nor skill'd to trace
 With telescopic aids th' extent of space;
 They view'd through tubes of simpler frame, display'd
 The lunar mountains, and the lunar shade.
 The vale they saw, the long-extended plain,
 And isles, like clouds, amid' th' investing main;
 Her oceans pour'd abroad by Heav'n's command,
 And orb that speaks the Maker's forming hand.
 No written monuments, ordain'd to last
 To future ages, and record the past,

The

They talk'd of other worlds.—We might judge, from the account which Pomponius Mela gives of the Druids, as pretending to foretel future events from the positions and motions of the heavenly bodies, that they had adopt'd the absurdities of judicial astrologers, Lib. iii. cap. 1. Be that matter as it may, we learn from Diodorus Siculus, that the British Druids had contriv'd some method of discovering the prominencies on the surface of the moon, and that they ascertain'd her opacity. Lib. iii. cap. 11.

No written monuments.—It is well known, that the Druids committed no part of their

The Druid chiefs preserv'd but to the sound
 Of harps, the noblest youths assembling round,
 Learnt of their mystic lore; in strains that please,
 With warmth imparted, and retain'd with ease
 Of spirits they sung, that when the mortal frame
 Dissolves, in darkness sink, or mount in flame;

That

their tenets to writing. Cæsar assigns two reasons for this conduct. One is, that they did not choose to expose their doctrines to the knowledge of the vulgar: the other, that they wished to exercise the memory of their disciples, who spent twenty years in getting their verses by heart; and whose attention might have been relaxed by the perusal of written records. Comment. ubi supra.

Of spirits they sung, &c.—I ascribe the belief of the doctrine of the Metempsychosis to the Druids, by the authority of the last-quoted writer, who, during his long residence in Gaul, must have learnt something of the matter. *In primis*, hoc volunt persuadere; non interire animas; sed ab aliis post mortem, transire ad alios: atque hoc maxime ad virtutem excitari putant, &c. Ubi sup.—It is difficult to reconcile this positive declaration to the testimony of Pomponius Mela, who was a native of Spain, and who asserts that this tenet was not received among the Gauls. But that author's reasoning on this subject does not appear to me to be conclusive, against the evidence of Cæsar to the contrary; and that of many other writers. Pomponius, among other practices of the ancient Gauls, mentions particularly their custom of burying along with the dead their accompt-books, and notes of money that had been lent by them; from their notion, that these might be of use to the departed spirit in it's new state of existence. He says, likewise, that the friends of the deceased cast themselves, upon some occasions, into the funeral pile, that they might enjoy his society in that state without interruption. "Now," says he, "of what use could these books, &c. have been to souls which had transmigrated into other bodies, of whatever nature, and were no longer the same persons? And can we reconcile to the doctrine of transmigration, the conduct of their friends, who, in this case, must have acted a part that is altogether absurd and ridiculous?"

That lost in brutal forms, supinely lie,

Or soar on rapid pinions to the sky.

Whose

lous? Would they have gone voluntarily into the other world in order to associate with men who were transformed into brutes, or vegetables, or even into men and women, placed, perhaps, in different quarters of the globe, &c.?" Let us just observe in passing, that these arguments tend to expose the absurdities of the present wild doctrine in general, rather than to prove, that it has not obtained credit in any particular instance. Without entering particularly into this subject, I shall confine myself to what our author has said, concerning the belief of transmigration among the various nations of the Gauls. On this head, two remarks will probably occur to the intelligent reader. In the first place, it is not improbable, that these nations, although they adhered to other druidical notions, may, in the course of ages, have rejected that of the Metempsychosis. This consideration acquires force, when we reflect, not only on the natural instability of this people, but on their fierce and warlike disposition. The idea of triumphing over an enemy in the other world; of having his skull converted into a cup for his use; of indulging in licentious pleasures; and of gratifying, above all others, the passion of revenge; was much more congenial to the inclination of a ferocious and untamed barbarian, than that of transmigrating into a beast, of crawling in a reptile, or of sporting upon the winds, even in the radiant plumage of a bird of paradise. Where opposite evidences therefore are produced of men who had opportunities of being well informed of what they relate; who lived at considerable distance of time from each other; and who had no inducements, as far as we know, to produce partiality of any kind, in a matter wholly indifferent; it is surely more reasonable to suppose that the people, to whom they ascribe the belief of a certain tenet at one time, may have rejected it at another, than that the authors of our information should have deliberately imposed upon all posterity, by retailing a falsehood. But if we should not be inclined to allow that the whole Gaulish nation rejected this doctrine at any period, during the continuance of *Druidism*; why may we not suppose that it was only partially adopted, as characterizing a particular tribe or party of religionists? In all other religious establishments whatever, we find many sects who are distinguished from each other by certain peculiar forms and opinions. And, perhaps, the true reason why we cannot point out those of the Druidical nations, may be, that what we know concerning their principles, &c. is lamely and superficially

Whose voice affrights, in sounds discordant born,
 Or warbles in the throat that hails the morn;
 They show'd the tyrant prince, whose barbarous hand,
 And iron sceptre awed and crush'd the land;

ficially retailed in the works of strangers and foreigners. Now the belief of a Metempsychosis may, for aught we know to the contrary, have been the characteristic tenet of one particular sect, while it was reprobated by another; and our author, not having gained a knowledge sufficiently comprehensive of the whole Druidical institutions, may have ascribed to a whole nation, practices, whereby a part of it only ought to have been distinguished.

But without resting too much upon this conjectural evidence, it appears to me, that the belief of transmigration may have been universal among the Gauls, notwithstanding all that this writer says to the contrary. And some of his arguments may be turned against their author. With this purpose, let us take for granted what Pomponius allows, that the soul of one man may transmigrate at death into the body of another, as readily as into that of a beast, or of a reptile. In this case there was surely *equal* reason *at least* to believe, that his notes of money, and his account-books, might be of use to him (even in the case of a previous examination) as there was to judge, that these could answer any purpose to the *unbodied spirit*, detached wholly from matter and never again to be united to it. The above-mentioned receipts, &c. might therefore be buried with the body as properly, by those who believed in a Metempsychosis, as by those who rejected it. With respect to the other circumstance mentioned by our cosmographer, I need only to observe, that when a man has taken the desperate resolution of dying with his friend, he determines at the same time to follow his fate in all events. And if such a man was bred in the belief of this doctrine, he might judge it possible, that the same being who rendered him useful to his friend in one shape or body, should have ordained that he might be so in another.—In what I have said on this subject, it is with some regret that I differ so widely in opinion, once more, from certain learned and respectable authors, who produce this passage as containing decisive evidence, that the *Gaulish* Druids, at least, did not believe in the doctrine of a Metempsychosis. Univ. Hist. vol. xviii. p. 638. But I think for myself on this subject, and refer what I have said to the judgment of the rational and intelligent reader.

A stern oppressor, bent to scourge, not heal;
 The foe, not guardian of the public weal.
 To fight restor'd in some unseemly form,
 The bear low-growling, or the crawling worm:
 There, on the waste, a solitary lord;
 Here, on the dunghill's loathsome mass abhorr'd.
 The rageful fowl, in yelling wolves they found;
 The proud, in reptiles grov'ling on the ground:
 Pale envy croaking in the obscurer toad,
 And guile, the serpent, in her loath'd abode.

Guilt thus they punish'd:—while the purer mind,
 They taught, to forms of spotless hue consign'd,
 Frisk'd in the lamb, or mid' the sacred grove
 Uninjur'd, wanton'd in the sportful dove:
 Till the freed thought a happier seat possess'd,
 And man's fair form receiv'd the welcome guest.

Oft in the shrine, with sacred raptures fir'd,
 They touch'd a nobler theme, as heav'n inspir'd.

Of earth's wide field they spoke, a glorious frame,
 Once whelm'd in floods, but doom'd at last to flame.
 As through the mist that wraps the mountain's height,
 Dim stands the summit, half disclos'd to sight;
 The woods that clothe his mighty sides, appear
 Like flitting clouds, that shade th' autumnal sphere :
 Such was th' eventful scene before them brought,
 Thus opening, struck the seer's prophetic thought.
 Of central fires they taught, or solar rays
 By heav'n ordain'd to spread the gen'ral blaze :
 Of melting elements that all conspire,
 When Nature sinks, to light the funeral pyre ;
 When hills, woods, oceans, doom'd one fate to share,
 In smoke, and spiry flames, ascend on air.

But rising beauteous from a world o'erthrown,
 They show'd a purer orb, a blissful zone :

Once whelm'd in floods, &c.—What follows from this line to the words, "Thus raised, &c." is founded upon a passage of Strabo, who says, that the Druids spoke of two successive dissolutions of the world, by water and fire; and of it's renovation.
 Lib. iv.

Thrice happy mansions, for the just prepar'd;
 And climes, where Virtue meets her great reward.
 Of these they sung; while round th' attendant train,
 All warm'd to transport, caught th' informing strain;
 And cheer'd with hope to join the god-like few
 In fairer regions, held the prize in view.

Thus rais'd, the Druid Chiefs with pride beheld
 A race that long in glorious acts excell'd;
 Rear'd in the Fane, to deeds exempt from blame,
 And virtue's great reward their constant theme:
 Their priests to reason tam'd reluctant will,
 And taught to shun th' enticing paths of ill,
 In peace, at ease they liv'd secure from harms,
 And stood, when war approach'd, unmatched in arms;
 Not deaf to honour's voice, nor, in the hour
 Of peril, crush'd beneath the rod of power,
 They met th' oppressor; and to fear unknown,
 Each deem'd his country's sacred cause his own;

Shun th' enticing paths of ill.—One of the principal Druidical maxims was, to abstain from the commission of evil.

When fame allur'd, or glory gave the call,
Renown and conquest crown'd their works in all.

As on some rock, projected o'er the flood,
The parent eagle feeds his gen'rous brood;
Beholds them rising with th' advancing year,
Attends them watchful, and delights to rear;
Sees his own image in their kindling eyes,
And points in fight to each th' expected prize;
Ascending, guides their quiv'ring wings in flight,
And glad conveys them to th' aerial height.
The Druids thus beheld each rising grace,
Each deed of arms that spoke a martial race,
With joy. What time they held their host in view
With conquest crown'd a bold and chosen few,
With songs divine they hail'd them as they came;
Then bade the bard record each warrior's fame.
The youths, returning with the closing day,
Gave each the spear, and shining shield away;
Then chearful all, beneath o'ershading boughs,
Amid' their hamlets sunk, and shar'd repose.

Yet,

Yet, from a race who held their peaceful seat
In the wild waste, or forest's deep retreat;
A simple tribe, unskill'd in arts refin'd,
Arts deem'd to tame, and civilize mankind:
A line of conquering chiefs deriv'd its source,
All crown'd with honour in their glorious course;
Alike for martial deeds, and virtues known,
That grace the subject, and adorn the throne:
The Muse whose voice confers impartial praise,
Now calls from night, a tale of ancient days.

Amidst the throng that, at their chief's command,
Around the Fane conven'd in social band,
One youthful warrior (Edgar was his name)
Surpass'd his peers in stature as in fame.
In science vers'd beyond the vulgar kind,
Not less than deeds that speak the noble mind;
Each plant and herb of healing power he knew,
And shrub whose leaves imbibe the morning dew;
Skill'd in each holy, each mysterious rite,
Whose deep-laid purpose lay conceal'd from sight;

He

He held in memory the strains divine,
 Retain'd, and taught through all th' extended line
 From age to age, and studious to convey
 Their sense, awak'd on chords th' instructive lay:
 For him the Muse in life's gay morn inspir'd,
 And touch'd a heart with secret raptures fir'd;
 All, while he strove the swelling song to raise,
 Was silent wonder—when he ceased, was praise.

One morn the virgins, and the warrior-train,
 In dance assembled round the sacred Fane;
 A maid that day, her willing fire decreed
 At *Efus'* shrine to bid the victim bleed;
 From social joys debarr'd, to make abode
 With seers who know, and priests who serve their God.

He held in memory, &c.—The causes have already been assigned for which the Druids chose not to commit any part of their tenets to writing. See page 31, n. These were preserved in verses, most probably with the purpose of being received and remembered with facility. They amounted, according to all accounts, to an incredible number: one ancient author tells us, that they were computed to be twenty thousand. From this account, we may justly conclude, that retentive memory, and poetical genius, were qualities of which the union was regarded in those days as rendering the Druidical character compleat.

Hence in a vale she pass'd her earliest days,
 Vers'd but in rites, and learn'd in mystic phrase:
 Her father thence releas'd the willing fair,
 To new associates, and a purer air.

When now the nymph the solemn concourse grac'd,
 Of Druid friends, by all with joy embrac'd:
 Superior o'er her mates Florella stood,
 As the tall pine o'ertops th' encircling wood;
 Each meaning glance the conscious zeal confess'd,
 All gaz'd, and passion glow'd in every breast.

The rite begins; the Priest assumes his stand
 On high; the numbers, as he waves his hand
 Recede;—the maid from her surrounding friends
 Parts at his call obsequious, and attends!
 Free, undismay'd, with chearful heart she came,

And eyes that spoke a mind unstain'd with blame:
 Ev'n when the Priest in solemn form ador'd
 The King supreme, great Nature's mighty Lord,
 In graceful act she stay'd, prepar'd to hear;
 Nor look infirm betray'd suspense or fear.

This

This past—the Druid, turning from the rest,
 Words of dire import to the fair address'd,
 In voice, in gesture awful!—He began
 An oath that severs from th' abodes of man
 The Heav'n-devoted Virgin.—As he spoke,
 A sigh unbidden from her bosom broke:
 Trembling she cast her timid eyes around,
 As one amaz'd; then fix'd them on the ground:
 Nor gave assent, yet ling'ring, nor denied;
 But silent stood, and turn'd her face aside.

While all with wonder mark'd the blushing maid,
 Resolv'd so late, now wavering, pale, dismay'd;
 The din of arms was heard, resounding far,
 And shouts that rouse th' intrepid youth to war.

He began an oath, &c.—There were two, or, according to some authors, three orders of Druidesses. The first consisted of those who were thought to have possessed a prophetic spirit, as the reward of having devoted themselves to perpetual virginity. The second was of married women, who were forbidden to have matrimonial intercourse, unless at one particular time during the twelvemonth. The last were rather attendants on the others than a distinct order, although subjected likewise to similar restrictions. The heroine of the tale, appears to have been designed for the first class, the members of which were in greater estimation than the others, on account of their supposed gift of prophecy. Vid. Ant. sup. citat.

They

They look'd: and lo! triumphant from the main,
An host in deep arrangement hid the plain!
O'er all, Carausius held superiour sway,
Norwegia's boast in many a glorious day!
His hand, that still to victory convey'd
The train, before them wav'd a shining blade.
Stern in the front he tower'd, advancing flow,
And hurl'd a fierce defiance at the foe.

Meantime the Druid clos'd th' unfinish'd rite,
And bade his ready bands prepare for fight.
Vows, Heaven-impell'd, to Tanaris he paid,
And call'd Andraffe to the Warrior's aid:
Then gave command that heralds should proclaim
Reward, the Conqueror's meed, and deathless fame
To him, whose hand a glorious prize should bear,
The Monarch's head in triumph on his spear.
Thus while he spake, the general voice declar'd
All bent on conquest as their first regard;
Each kindling eye a generous warmth confess'd,
But keener spirit glow'd in Edgar's breast.

As flies th' aerial arrow from the bow,
Thus flew the youth to meet th' advancing foe.
The hosts retiring at their Chief's command,
Left space for combat to each hostile hand:
A pair in courage and intent the same,
Unmatch'd in strength, in stature, and in frame.
One in his prime, display'd a mighty shield,
A mass enormous, worn in many a field;
While one, a youth, though bred amidst alarms,
A shining helmet grac'd, and lighter arms.

But dread, by Heaven inspir'd, a new-born guest,
Now first the Monarch's mighty soul depress'd:
Surpriz'd he felt its power, and vainly fought
By force to drive it from his troubled thought.
Hence, like a lion darting on his prey,
He springs to fight; the foe consigns him way:
Yet watchful as he moves, maintains his place,
Repels his strokes, but shuns the chief's embrace.
At last the youth a sure advantage spied;
He flung the lance and pierc'd Carausius' side.

A purple

A purple torrent gushing from the wound,
Smok'd on the blade, and dy'd the space around :
No more the Monarch's blows retain their force,
Fate, instant fate arrests him in his course ;
Prone dropt the spear ; nor more his arm upheld,
To guard his manly breast, the spreading shield :
Expos'd he stood ; while Edgar's forceful dart
Sunk deep, and quiver'd in his bounding heart :
And lo ! the mighty falls !—The various cries
Of conquering bands and scatter'd hosts arise !
Those seek their ships ; and these, a joyful train,
Pursue the fierce barbarians to the main.

Meantime, young Edgar, from the trunk disjoin'd
The head, and cast the shining helm behind ;
Then, proud the trophy of his fame to bear,
Rais'd high the bloodless visage on his spear.
Back to the Fane with heart exulting trode,
And on the shrine a warrior's prize bestow'd.

But now returning, rich with treasur'd store,
The bands in triumph spread the region o'er.

The Fane once more receiv'd the shouting throng;
They shar'd the feast, and swell'd the martial song.
Young Edgar chief, above his mates renown'd,
Stood near the Priest, with oaken garlands crown'd:
Beside him lay the Monarch's arms display'd;
A pole to fight expos'd the grizzled head.
The virgins sacred to th' eternal King,
Behind, in concert struck the trembling string:
With these the lovely nymph assum'd her place,
With bashful beauty, yet superiour grace.
They ceas'd.—On Edgar smiling, ere he broke
The sacred silence, thus the Father spoke:—

- “ Brave youth, whose virtues gain deserv'd acclaim,
“ Reward awaits thee, and immortal fame!
“ Know, from a country fav'd, thy mighty deed
“ Some signal boon demands, some glorious meed.
“ Speak then thy wish, and what our sovereign sway
“ Commands, receive on this thrice happy day.”

He said.—The youth in silence lent an ear:
The spoils, the gold, the hero's trophies near,

Crowns,

Crowns, honours, treasures, all before him brought,
And spread by turns, not once perplex'd his thought.
One prize he valued, blind to all beside,
And in Florella wish'd a matchless bride:
On her he gaz'd, while love, before suppress'd,
With hope, desire, and transport, warm'd his breast.
The fair no less the stifled sigh betray'd,
And heart that fluttering spoke suspense and dread:
She lov'd the youth, and hence impatient, bore
The forms, and sacred vow desir'd before;
Their eyes with pleasure sparkling, as they stole
In hidden glances, thrill'd from soul to soul.
He rose, and pointing to the beauteous maid,
Keen, yet abash'd, in faltering accents said:

“ If to the strength, by heavenly powers conferr'd,
“ And deed by these inspir'd, ye grant reward;
“ Let then this virgin, bless'd with charms divine,
“ Nor yet devoted to the Gods, be mine!
“ But know, I seek not your consent alone
“ To gain the Fair:—this heart demands her own.

“ Her's

- " Her's be the judgment, unrestrain'd by force,
 " Unblam'd, to tread where choice directs her course;
 " Free with some happier mate to make abode,
 " Or here with sacred virgins serve her God;
 " Her fire's, amid the peaceful vale to stay,
 " Or mine, to gladden each returning day."

Thus he.—Deep silence still'd the listening crew;
 All gaz'd with wonder on a scene so new.
 The Druid chief, till now untaught to yield,
 By turns the youth, by turns the fair beheld.
 He on his truth and conscious worth relied;
 Her blushes spoke th' assent she wish'd to hide:
 Then thus (intent the virgin's words to spare)
 The Priest benign address'd the expecting pair.

- " Ye favour'd of the Gods, in peace depart!
 " I know the wish that glows in either heart:
 " Heav'n, that forbade the solemn rite, decreed
 " This nymph the prize of thine unequal'd deed.
 " Go, in each other happy."—Edgar press'd,
 This heard, the virgin to his throbbing breast:

She,

She, bashful, timid, trembling, veil'd her face,
And sunk delighted in his warm embrace :
At Efus' shrine the just oblation paid ;
The pair returning sought the peaceful shade.
A people rescued spoke the Warrior's praise,
And Heav'n gave honour, bliss, and length of days.

From these a race of conquering heroes came ;
A mighty Genius gave their deeds to fame :
Fingal, renown'd in Offian's deathless strain,
On Morven's heights who rul'd a wide domain,
Hence drew his lineage. Oscar, famed afar,
Shone like his ancestor, unmatched in war.
But chief, the Monarch of the tuneful line,
Like generous Edgar, felt the breath divine.
Hail thou, the father of immortal song !
Whose harp to reason tam'd a barbarous throng !
Whose mind distinguish'd as the placid ray,
Through polar night effulgent pour'd the day.
Friend of the hero's soul, who gav'st to fame
His worth, his acts, and else forgotten name !

How blest'd the train, who, listening to thy lays,
 In chearful numbers roam'd the woodland maze!
 Or soft, on mossy banks afar reclin'd,
 Caught melting notes that murmur'd on the wind!
 Shar'd while awake the Bard's celestial fire,
 Or heard, in blissful dreams, an angel's lyre!

Ye days of quiet, now beheld no more!
 Where are ye fled? To what far-distant shore?
 Here open lawns that yield no grateful shade;
 There, busy numbers o'er the region spread,
 (What time the city pours her throngs abroad)
 Expel the meek queen from her old abode.
 Yet all, in quest of happiness, pursue
 One aim, and hold th' illusive shade in view:
 On earth they seek their glorious prize, and there
 Deceiv'd, explore the trackless waste of air.
 Ye bold Aeronauts! whose bosoms glow,
 While gaping thousands gaze and shout below!
 Ye rash adventurers, to the future blind,
 Who seek the goddess on the stormy wind!

Not in th' inflated ball that steers your flight,
Nor cloud that spreading screens the frame from sight,
She lives; but journeying to the climes of day,
Leaves wondering birds to hail you on the way.

Ah ! in the depth of Tahaiteean groves,
She dwells with fwains that gain unenvied loves !
Far on the bosom of the temperate main,
O'er isles remote extends her peaceful reign :
There oft' the power with pleas'd attention stands,
And smiling, eyes the work of simple hands.
These from the grafs the finer threads prepare,
To weave their web, and those, the shining hair :
Some with bright plumes their growing work infold,
A velvet mantle fring'd with flowering gold.
She sees the maid her jetty locks adorn
With beads, that sparkle to the rays of morn ;
Or joins in social isles the mirthful band,
Or leads the dance on Monootopa's strand.

Tahaiteean groves, &c.—See the various scenes that are here described in Cook's Voyages.

50 THE FANE OF THE DRUIDS.

There fits the Power, from busier scenes convey'd,
There WALKS with NATURE o'er th' unbounded shade :
There sooth'd to rest, and pleas'd with artless strains,
Restores a golden age on Indian plains.

11:7:49

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